

# Lament for New York

L Davidson

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Features a melodic line starting in the middle of the score with a *pp* dynamic.
- Oboe:** Enters later with a melodic line, marked *pp*.
- Clarinet in B:** Remains mostly silent throughout the score.
- Bassoon:** Provides a low-frequency accompaniment, marked *mp*.
- Horn in F:** Plays a rhythmic pattern, marked *p* and *ff*.
- Trumpet in C:** Remains mostly silent throughout the score.
- Timpani 1, 2, and 3:** Provide rhythmic support, with dynamics ranging from *mp* to *ff*.
- Tam Tam:** Plays a rhythmic pattern, marked *mp*.
- Tubular Bells:** Provides a rhythmic pattern, marked *f*.
- Bass Drum:** Remains mostly silent throughout the score.
- Harp:** Remains mostly silent throughout the score.
- Violin I and II:** Play a melodic line, marked *ppp*.
- Viola:** Provides a melodic line, marked *ppp* and *mp*.
- Cello:** Provides a melodic line, marked *ppp* and *mp*.
- Contrabass:** Provides a melodic line, marked *ppp* and *mp*.

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This musical score page, numbered 2, is for the piece "Lament for New York". It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), three Tom-toms (Timp. 1, 2, 3), Trombone (T.T.), Trombone (T.B.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*, along with accents and hairpins. The music is written in a complex, multi-measure format with various rhythmic values and articulations.

